C
L14u2a
1905/06

Lake Forest Academy

1905-1906

UNIVERSITY OF ILLINOIS
MAR 31 1906
REGISTRAR'S OFEICE
UNIVERSITY OF ILLINOIS LIBRARY
DEC 29 1920

UNIVERSITY OF ILLINOIS

PRESIDENT'S OFFICE.

REID HALL

Lake Forest Academy

(Founded 1857)

Lake Forest,
Illinois

Catalogue for 1905-1906

Lake Forest, Illinois
MCMVI

ACADEMY CALENDAR

SCHOOL YEAR 1905-1906.

1905

September	13.	Wednesday (2 P.M.),	FIRST SEMESTER BEGINS.
November	30.	Thursday,	Thanksgiving Day.
December	13.	Wednesday (12 M.),	Christmas holidays begin.

1906

January	3.	Wednesday (12 M.),	Christmas holidays end.
February	5.	Monday,	SECOND SEMESTER BEGINS.
February	22.	Thursday,	Washington's Birthday.
March	30.	Friday (12 M.),	Spring holidays begin.
April	10.	Tuesday (12 M.),	Spring holidays end.
May	30.	Wednesday,	Memorial Day.
June	18.	Monday,	Closing exercises.

SCHOOL YEAR 1906-1907.

September	19.	Wednesday (2 P.M.),	FIRST SEMESTER BEGINS.
November	29.	Thursday,	Thanksgiving Day.
December	19.	Wednesday (12 M.),	Christmas holidays begin.

1907

January	3.	Thursday (12 M.),	Christmas holidays end.
January	31.	Thursday,	Day of Prayer.
February	4.	Monday,	SECOND SEMESTER BEGINS.
February	22.	Friday,	Washington's Birthday.
March	29.	Friday (12 M.),	Spring holidays begin.
April	9.	Tuesday (12 M.),	Spring holidays end.
May	30.	Thursday,	Memorial Day.
June	17.	Monday,	Closing exercises.

LAKE FOREST ACADEMY

TRUSTEES

ALFRED L. BAKER, Esq., President.
A. B. DICK, Esq., Treasurer.
JOHN V. FARWELL, Jr., Esq., Secretary.
DELAVAN SMITH, Esq.
FREDERICK W. CROSBY, Esq.
The REV. RICHARD D. HARLAN, D. D.
DAVID B. JONES, Esq.
The REV. J. BEVERIDGE LEE, D. D.
B. M. LINNELL, M. D.
The REV. JAMES G. K. McCLURE, D. D.
CYRUS H. McCORMICK, Esq.
HOWARD MORRIS, Esq.
CHARLES DYER NORTON, Esq.
LOUIS F. SWIFT, Esq.
E. J. TAPPING, Esq.
The REV. ANDREW C. ZENOS, D. D.

CHARLES E. LATIMER, Esq., Assistant Treasurer.

STANDING COMMITTEES OF THE TRUSTEES

FINANCE COMMITTEE

FREDERICK W. CROSBY, Esq., Chairman.
A. B. DICK, Esq.
JAMES G. K. McCLURE, D. D.
CYRUS H. McCORMICK, Esq.
CHARLES DYER NORTON, Esq.

CURRICULUM COMMITTEE

DELAVAN SMITH, Esq., Chairman.
JOHN V. FARWELL, Jr., Esq.
ANDREW C. ZENOS, D. D.

GROUNDS AND BUILDINGS COMMITTEE

LOUIS F. SWIFT, Esq., Chairman.
ALFRED L. BAKER, Esq.
B. M. LINNELL, M. D.

ACADEMY COMMITTEE

JOHN V. FARWELL, Jr., Esq., Chairman.
ALFRED L. BAKER, Esq.
A. B. DICK, Esq.
The REV. RICHARD D. HARLAN, D. D.
HOWARD MORRIS, Esq.
CHARLES DYER NORTON, Esq.
E. J. TAPPING, Esq.

THE REV. RICHARD DAVENPORT HARLAN, D. D., LL. D.
(President Lake Forest College.)

HEAD MASTER

WILLIAM MATHER LEWIS, A. M.,

HEAD MASTER

*JOSEPH CURTIS SLOANE, A. B.,
LATIN.

MASTERS

JAMES P. WHYTE, A. M.,
ENGLISH.
(Master of Durand Cottage.)

CLARENCE B. HERSCHBERGER, A. B.,
MATHEMATICS.
(Master of Remsen Cottage.)

FREDERICK C. L. VAN STEENDEREN, A. M.
FRENCH AND HISTORY.
(Master of East House.)

EDWARD J. RENDTORFF, M. S.,
SCIENCE.

HERBERT F. PRESTON, A. B.,
GREEK AND GERMAN.
(Assistant Master, Remsen Cottage.)

GEORGE P. HEALE, A. B.,
In charge of Lower First Form.
(Assistant Master, Durand Cottage.)

PAUL J. BAST,
MANUAL TRAINING.
(Assistant Master, East House.)

GUSTAV BIRN,
VIOLIN AND PIANO.

---

*Resigned.

PHYSICIANS

ALFRED C. HAVEN, M. D.
B. N. PARMENTER, M. D.

PHYSICAL DIRECTOR

CLARENCE BERTRAM HERSCHBERGER.

GYMNASIUM INSTRUCTOR

G. C. BRADSTREET.

Lake Forest Academy

FOUNDED IN 1857

HISTORY

In 1855, the Rev. Dr. Robert W. Patterson, B. W. Raymond, T. B. Carter, C. H. Quinlan, D. R. Holt, Amzi Benedict, Harvey Curtis, Sylvester Lind, Wm. Bross, C. B. Farwell, Mark Skinner, Wm. Blair, S. L. Brown, J. C. Williams, and other prominent citizens of Chicago and the vicinity, conceived the idea of establishing an educational institution that would be near to Chicago and yet always retain the great advantages of a rural situation.

Accordingly, in February, 1856, they organized the "Lake Forest Association," and purchased 1,300 acres of land along the shore of Lake Michigan, about twenty-eight miles from Chicago, where now stands the town of Lake Forest.

During the summer of 1857 a charter was secured and in 1858 Lake Forest Academy became a reality. A two-story wooden building was erected and there four students began work. As the institution grew a large brick building known as Academy Hall was erected on the college campus. In 1893 the Academy moved to its present splendid campus upon which are located four finely equipped modern buildings.

During the fifty years of its existence, Lake Forest has graduated more than two hundred and fifty students and in addition has a list of one thousand non-graduates. These "old boys" to day are filling positions of prominence the country over and are living examples of the "Lake Forest spirit."

AIM.

In doing its work Lake Forest Academy has distinctly before it two ends: first, the development of independent, manly character; and second, the attainment of a high grade of scholarship. In accomplishing the first, careful and kindly supervision is exercised; in securing the second, strong work and a high grade of excellence is required—the school is not satisfied with only moderate attainment. Every encouragement and healthful incentive is given to faithful study and the boy who persists in idling and shirking his work, will not find the atmosphere congenial. Every boy will be treated by the measure of his own worth, spirit and preparation. As long as a boy improves in spirit and work the best the Academy has is at his service. When growth stops the boy stops. Lake Forest stands for strong physical, mental and moral manhood.

GROUNDS AND BUILDINGS.

The buildings occupied by the Academy are four in number, three residence houses and a recitation hall. The Remsen Cottage (the gift of Mr. and Mrs. Ezra J. Warner), the Durand Cottage (the gift of Mrs. Henry C. Durand), and East House are the buildings in which the boys live. These houses were erected for the purpose for which they are used, and are modern and complete in every way. Each house is in charge of a master, assistant master and housekeeper.

Reid Hall, the gift of Mr. and Mrs. Simon J. Reid of Lake Forest, is the central Academy building and contains recitation rooms, laboratories, the Academy library and the Head Master's office. The rooms are light, well ventilated and furnished. The physical and chemical laboratories are properly equipped and supplied with such apparatus and materials as belong to the study of those subjects in secondary schools.

The gymnasium of Lake Forest College is open for the use of the boys of the Academy three afternoons of each week.

The Academy is particularly fortunate in having the use of The Alice Home, a hospital erected by Mrs. Henry C. Durand of Lake Forest on the College cam-

pus. It is complete in every particular and serious cases of illness or those of a contagious character are at once removed to the hospital upon recommendation of the physician in charge. The fee for the use of the hospital is a moderate one to the boys of the Academy.

The buildings are situated upon an attractive campus, behind which lies the large athletic field, equipped with football and baseball fields and fifth of a mile cinder track. There are excellent tennis courts on the campus.

The Lake Forest Winter Club admits members of the Academy to the privileges of its club house, hockey rink and toboggan slides.

ADMISSION.

Every applicant for admission must present a testimonial of good character and behavior, and a certificate of work from the school which he has previously attended. THESE CERTIFICATES MUST BE PRESENTED WHEN THE STUDENT ENTERS THE ACADEMY, AS THE ADMISSION CANNOT BE CONSIDERED COMPLETE UNTIL SUCH CERTIFICATES ARE PLACED IN THE HANDS OF THE HEAD MASTER.

THE DURAND COTTAGE

Unless otherwise notified the Head Master will suppose that all boys in the Academy are able and permitted to play the regular school games.

The requirements for admission to the First Form are, in general, those which are required for admission to high schools. Previous work in Latin will be found advantageous. Stress will be laid upon the boy's standing in English and Mathematics. No boy deficient in these two branches will be admitted to the First Form. In the Lower First Form the studies correspond to those of the eighth grade in the grammar schools, with the addition of Latin.

Boys who wish to enter forms higher than the first will be subject to examination at the discretion of the Head Master.

DISCIPLINE

The discipline of the Academy is not adapted to boys who will not respond to appeals to their sense of honor and self-respect. The Third and Fourth Forms are granted a certain amount of freedom, which is intended to develop self-reliance and fit them for the wider liberty of college.

A boy whose influence is deemed prejudicial may be removed from the Academy, although no formal charge be made against him.

Lake Forest Academy expects every student to have a high standard of honor and scholarship; to be neat, prompt and diligent; to be always a gentleman.

RELIGIOUS LIFE

Lake Forest Academy was founded and has been conducted under distinctly Christian auspices. The boys are required to attend chapel each weekday morning, church on Sunday morning and vesper services at 5 o'clock Sunday afternoon. In addition to this, the Young Men's Christian Association of the Academy has its meeting for prayer, conducted by the boys, every Tuesday evening throughout the school year.

ATTENDANCE

Punctual and regular attendance upon all the exercises of the Academy is required from all boys. Parents are requested to ask as few absences from the Academy as possible and to see that the boys return promptly after vacations. No absence from Lake Forest will be allowed except upon written request of the parents.

EXPENSES

The tuition for day pupils is $150.00 for the year. This covers all charges except the fees mentioned below.

The charge for boarding pupils varies from $350 to $500 for the year, according to the size and location of the rooms. This covers tuition and living expenses. Rooms are assigned by the Head Master as he thinks the best interests of the boys require. A deposit of $10 must be made when the room is engaged.

Each boy is charged a fee of $10 for the support of athletics.

A laundry fee of $18 a semester to cover the washing of thirty plain pieces per week is charged to each boy in residence in the Academy.

A laboratory fee of $7.50 a semester is charged to each boy taking either Physics or Chemistry.

A fee of $5 is charged at graduation.

Fees are charged for the study of Music and Elocution.

All charges are payable half-yearly—October 1st and February 1st. NO DEDUCTION IS MADE FOR STUDENTS DISMISSED OR LEAVING AFTER THE OPENING OF THE SEMESTER. PARENTS WHO INTEND TO WITHDRAW THEIR SONS AT THE CLOSE OF THE FIRST SEMESTER SHOULD GIVE TWO WEEKS' NOTICE OF THEIR INTENTIONS.

A deposit should be made with the Head Master for a boy's allowance and incidental expenses. Parents

are requested not to allow more than fifty cents a week for spending money.

A list of necessary articles to be supplied by the pupil will be furnished on application. Every article of clothing MUST BE DISTINCTLY MARKED with the owner's name. Parents are requested to send a list of the boy's clothing, in order that the Academy may be able to trace losses.

All damage will be charged to the occupant of the room in which it occurs; in other cases, to the house or whole Academy.

SCHOLARSHIPS

There has been placed in the hands of the Head Master a limited number of scholarships, to be used for the assistance of boys of high character and attainments, who may not be able to defray all the expenses of their course in the Academy. Applications for these scholarships should be made at an early date, as their number is not large.

The William C. Dickinson scholarship of $1,000 was founded by the Presbyterian Church of Lake Forest for the benefit of a student in the Academy; such student to be appointed by the Session of the Lake Forest Church, or, failing such appointment, by the Head Master of the Lake Forest Academy.

THE REMSEN COTTAGE

PRIZES

HOWARD MORRIS PRIZE FOR ENGLISH

This prize is given annually by Howard Morris, Esq., of Milwaukee, Wisconsin, to the member of the Second Form who shall have shown during the year the greatest improvement in his work in English. In 1905 the prize was awarded to Frederick William Peterson.

THE PRESIDENT'S PRIZE

This prize is given annually to that boy who seems best to combine proficiency and earnestness in studies and athletics with the right attitude in school and popularity among his fellows. In 1905 the prize was awarded to Mitchell Thompson Daniels.

THE HAVEN MEDAL

The Haven Gold Medal is given by Dr. A. C. Haven of Lake Forest, to the member of the graduating class who has had the highest average in his studies during his Third and Fourth Form years at the Academy. In 1905 the medal was awarded to Mitchell Thompson Daniels.

THE ARTHUR SOMERVILLE REID MEDAL

The Arthur Somerville Reid Medal is given by Mrs. Simon J. Reid of Lake Forest, to the member of the graduating class who stands second during his Third and Fourth Form years. In 1905 this medal was awarded to Edward McClellan Cummins.

CLASSES AND COURSES

The work of the Academy is arranged in four forms, of which the fourth is the highest. There is also a Lower First Form, in which younger boys may be placed. The year is divided into semesters. At the close of each semester examinations are held. Boys who fail in these examinations will be dropped to the form below.

There are two courses open, the classical and scientific. Boys who complete either course to the satisfaction of the Academy may expect to pass without difficulty, either by examination or certificate, into whatever college, university or technical school they may wish to enter.

GRADUATION

A student graduates from the Academy after having completed either of the required courses.

COURSE OF STUDY

LOWER FIRST FORM

FIRST SEMESTER

ENGLISH—Introductory Study of Words and Simple Sentences; Punctuation; Composition, Oral and Written; Spelling; Letter Writing; Themes based on the reading. (5)

REQUIRED SUPPLEMENTARY READING—Evangeline; First Jungle Book; The Boy's King Arthur; Hawthorne's Wonder Book; Stories from Homer; Macaulay's Lays of Ancient Rome; Scott's Lady of the Lake.

HISTORY—United States (Montgomery) to Civil War, with collateral reading and the use of outline maps. (5)

LATIN—First Year Latin (Collar and Daniell), Lessons 1-25; Rust's Latin Composition. (5)

MATHEMATICS—Arithmetic completed. (5)

SECOND SEMESTER

ENGLISH—Grammar, Introductory Study of Complex Sentences; Classification and Analysis; Reading; Punctuation; Spelling and Etymology. Themes based on the reading. Declamation. Selected poems from Whittier, Lowell, Homer, Browning, Scott and others.

REQUIRED SUPPLEMENTARY READING — Tales from Shakespeare; Treasure Island; Hiawatha; Greek Heroes; Alhambra; Bible Stories; The Boy's Froissart; The Boy's Percy; Stories from Vergil; Longfellow's Tales of a Wayside Inn.

HISTORY — United States (Montgomery), completed. Collateral reading; Brief Essays.

LATIN—First Year Latin (Collar and Daniell), Lessons 25-50. Rust's Latin Composition. (5)

MATHEMATICS—Algebra begun (4). Inventional Geometry—Elementary Studies in Surfaces and Solids. Construction of Models. (1)

FIRST FORM

FIRST SEMESTER.

ENGLISH—Review of Grammar; Parsing and Analysis; Spelling. The English Sentence, Themes. Ivanhoe; Silas Marner; Sir Roger de Coverley Papers. (5)

REQUIRED SUPPLEMENTARY READING—Golden Treasury (First Series); Pilgrim's Progress; Robinson Crusoe; The Voyage to Lilliput; Evangeline; The Legend of Sleepy Hollow; Rip Van Winkle; Whittier's Short Poems; Burns' Lyrics.

LATIN—First Year Latin (Collar and Daniell), reviewed and completed. (5)

MATHEMATICS — Elementary Algebra through Fractions. (5)

SCIENCE—Physiology.

SHOP WORK—Wood-working. (3)

SECOND SEMESTER

ENGLISH—The English Sentence; Study of Word, Sentence, and Paragraph; Themes. The Modern Reader's Bible—Ruth and Esther; The Ancient Mariner; The Vision of Sir Launfal. (5)

REQUIRED SUPPLEMENTARY READING — Tom Brown's School Days; Young Barbarians; Kidnapped; Cavalier Tunes; Hervé Riel; Incident of the French Camp; The Revenge; The Passing of Arthur; Gareth and Lynette, Lancelot and Elaine.

LATIN—Bellum Helveticum. Elementary Prose.

MATHEMATICS—Elementary Algebra to Quadratics. (5)

SCIENCE—Physical Geography. (5)

SHOP WORK—Wood-working. (3)

SECOND FORM

FIRST SEMESTER.

ENGLISH—Review of Grammar. Practical Composition and Rhetoric; Study of the Sentence and Para-

graph; Themes. Twelfth Night; The Merchant of Venice; The Modern Reader's Bible—Job. (5)

Required Supplementary Reading—As You Like It; The Lady of the Lake; Alexander's Feast; The Deserted Village; Mazeppa and the Prisoner of Chillon; Short Poems; Franklin's Autobiography; The House of Seven Gables.

Latin—Cæsar (Allen and Greenough); Books II and III of the Gallic War; Latin Prose (Pearson). (5)

Mathematics—Elementary Algebra completed. (5)

German—German Grammar (Thomas); Märchen und Erzählungen (Guerber). (5)

Greek—Gleason and Atherton's First Greek Book. (5)

History—Ancient History of Eastern Nations and Greece; Maps. (5)

SECOND SEMESTER

English—Practical Composition and Rhetoric. Study of Description, Narration, and Exposition Themes. Sohrab and Rustum; Irving's Life of Goldsmith. (5)

Required Supplementary Reading—Wordsworth's Short Poems; Henry Esmond; A Tale of Two

Cities; The Vicar of Wakefield; Short Poems of Shelley and Keats. The Age of Fable.

LATIN—Cæsar, Books I and IV; Sight Reading. Latin Prose.

GERMAN — Grammar (Thomas); Storm's Immensee; Hillern's Höher als die Kirche. (5)

GREEK—Gleason and Atherton's First Greek Book. (5)

HISTORY—Roman; Maps. (5)

MATHEMATICS—Geometry, Plane; Books I and II, with originals. (5)

THIRD FORM

FIRST SEMESTER.

ENGLISH—Review of Grammar. The Principles of Composition; Theme Writing for correctness and effectiveness. Burke's Speech on Conciliation; Milton's Minor Poems. (5)

REQUIRED SUPPLEMENTARY READING—Hamlet; Bacon's Essays; Pope's Iliad; Emerson's Essays; Idylls of the King; King Lear; Lives of the Poets, (Selections).

LATIN—Cicero, Selected Orations. Latin Prose (5)

MATHEMATICS—Geometry, Plane; Books III, IV, and V, with originals. (5)

GREEK—Anabasis, Books I and II; Prose Composition; Geography of Asia Minor and Hellas. (5)

GERMAN—German Grammar (Thomas); Zschokke's Der zerbrochene Krug; Gerstäcker's Irrfahrten; Prose Composition based on stories read. (5)

FRENCH — Fraser and Squair's Grammar and Reader. (5)

HISTORY—Mediaeval. Topical Study. (4)

SCIENCE — Chemistry — The Non-Metals; Laws and Theories; Laboratory Work and Recitations. (7)

SECOND SEMESTER

ENGLISH—Review of the Principles of Oral and Written Composition; Theme Writing, showing sustained effort. Biblical Masterpieces (Moulton's Modern Reader's Bible); Julius Cæsar; Macaulay's Essays on Addison and Johnson. (5)

REQUIRED SUPPLEMENTARY READING—Paradise Lost, Books I and II; The Autocrat of the Breakfast Table; My Literary Friends and Acquaintances; Poe's Short Stories and Poems; Bryant's Poems.

LATIN—Cicero, Selected Orations. Ovid, 800-1,000 lines. Latin Prose. (5)

MATHEMATICS—Geometry, Solid; Books VI, VII, and VIII, with originals; Special attention to Geometry of Sphere. (5)

GREEK—Anabasis, Books III and IV; Sight Reading—Anabasis, Books V-VII; Prose Composition. (5)

GERMAN—Prose Composition; Freytag's Die Journalisten; Schiller's Wilhelm Tell; Lessing's Minna von Barnhelm. (5)

FRENCH—Grammar, continued; Halévy's L'Abbé Constantin; Trois Contes de Daudet. (5)

HISTORY—Mediaeval and Modern. Topical Study. (4)

SCIENCE—Chemistry; The Metals; Laboratory Work and Recitations. (5)

FOURTH FORM

FIRST SEMESTER.

ENGLISH—(Equivalent to Freshman-year work). History of English Literature. Theme Writing. Public Speaking.

LATIN—Vergil's Æneid, Books, I. II, III, IV; Latin Prose. (5)

MATHEMATICS—Trigonometry, Plane and Spherical. (5)

SPANISH—Hills and Ford's Spanish Grammar; Padre Isla's Gil Blas de Santillane. (5)

GREEK—Iliad, Books I, II, III; Sight Reading; Prose Composition. (5)

FRENCH—Baillot's French Prose Composition; Van Steenderen's Quatre Contes de Mérmée; Roman d'un Jeune Homme Pauvre. (5)

HISTORY—Modern. (5)

SCIENCE—Physics; Lectures, Recitations and Experiments. (7)

SECOND SEMESTER

ENGLISH—Rhetoric; Theme Writing; History of American Literature (Bronson). Public Speaking. (3)

LATIN—Vergil's Æneid, Book V. VI. VIII, Sight Reading; Prose Composition. (5)

MATHEMATICS—Advanced Algebra. (5)

SPANISH—Grammar, continued; Galdós' Marianela.

FRENCH—Prose Composition; Daudet's La Belle Nivernaise; Hugo's Les Misérables. (5)

HISTORY—Modern.

SCIENCE—Physics; Lectures, Recitations and Experiments. (7)

EAST HOUSE

ENGLISH

In addition to satisfying the requirements for college entrance, the opportunity is given by the Department of English to obtain a general view of English and American Literature, a taste for the literature of the Bible, a working knowledge of the principles of Public Speaking and a thorough drill in correct and effective Composition.

COURSE IN PUBLIC SPEAKING

FIRST SEMESTER.

Exercises to Develop Correct Poise and Bearing.

Drill in Reading; Declamation.

Character Studies from American Authors; from Dickens and from Shakespeare.

SECOND SEMESTER

Organization of Meetings—Rules of Order.

Delivery of Selections from Standard Orations.

Analysis of Orations; Extempore Speaking; Debate.

LATIN

The Department of Latin accomplishes the work outlined in the Course of Study, excepting that in the Fourth Form after six books of the Æneid have been

completed, the work of the class is varied to meet the requirements for entrance to the various colleges for which the boys are preparing.

MATHEMATICS

The course in Mathematics is designed to meet the entrance requirements of the scientific courses in the leading universities and technical schools. Particular attention is paid to the solution of original problems and the preparation of note books.

All boys are required to take Mathematics throughout their school course.

GREEK

The course in Greek covers the requirements to any American college. In the first year, knowledge of the forms and structure of the language is acquired; in the second, four books of the Anabasis are read; in the third, six books of the Iliad. Prose composition is studied throughout.

SCIENCE

The study of Science begins in the First Form with Physiology and Physical Geography. Chemistry is studied in the Third, and Physics in the Fourth Form.

CHEMISTRY—The chemical laboratory consists of two commodious, well-lighted rooms, equipped with water connections, gas, sinks, reagent racks, lockers, and drawers for twenty students. Reagents, hoods, glassware, and special apparatus are accessible at all times.

The course consists of a systematic lecture-room and laboratory study of the fundamental principles of General Chemistry; the production and tests of the elementary gases and common acids; the reduction of metallic compounds; the determination of acid radicals; the reaction of the different bases, and the analysis of solutions and solids. Writing and studying reactions as they occur in daily work is required.

PHYSICS—This course gives a thorough foundation in the general physical principles in view of further study and research in more advanced schools. The lecture-room work is illustrated by qualitative experiments, while those of a purely quantative character are reserved for individual investigation in the laboratory.

Only those boys who have completed Algebra II and Plane Geometry are qualified to undertake the work in Physics.

INSPECTION TRIPS

During the Second Semester of each school year the students of Physics and Chemistry will make trips to points of technical interest, to observe the practical application of scientific rules. These trips are invaluable to students intending to enter technical, commercial or engineering professions.

Among the places to be visited are the Pullman Palace Car Co. plant, the South Chicago Rolling Mills, Field Columbian Museum, Edison Electric Power Stations, Kirk Soap Co., Union Stock Yards and the American Steel and Wire Co.

HISTORY

The aim of this Department is to give a general knowledge of the World's History from earliest times to the present day. The courses are given in chronological order, the first year History students taking up Ancient History, the second Mediaeval, and the third year Modern.

The intention is to make the World's History, as a whole, appear in proper perspective: Special attention, however, will be given to those subjects which are required for entrance to college.

Occasional essays will be required and frequent tests will be given.

MODERN LANGUAGES

The courses in Modern Languages are based on the recommendations of the Modern Language Association. German, French and Spanish are studied grammatically and in reference to English and Latin. The second year is devoted chiefly to translation and composition.

Throughout the Modern Language courses great attention is paid to correctness and fluency of pronunciation, the instructor using the foreign tongue as much as the development of the pupil will allow.

MANUAL TRAINING

The value of the training and discipline this course affords cannot be overestimated. The effective mental training it gives through one of the most congenial channels in the curriculum makes for the work a high place in the schools of today. The influence of the work makes itself felt in manifold phases of our modern life and gives to the pupil that joy of creating which every normal boy ought to possess. It is our aim to make it an integral part of a broad preparatory course; not merely for occupational but for educational ends. Manual Training brings out steadiness, persistence, patience, precision and thoroughness. The pupil's artistic talent here finds an outlet to reproduce his sense of the beau-

tiful and useful in forms pleasing to the eye and wherever possible, meeting some need. In the making of simple objects he will learn to recognize and appreciate work of a high standard, giving him that respect and sympathy which ought to be accorded all forms of manual labor.

The course consists of three periods a week. In connection with the shop work a course in Mechanical Drawing is given. This deals with working drawings of objects to be made in the shop. Those desiring, may take up extra and more advanced Mechanical Drawing.

PHYSICAL TRAINING

The purpose of this Department is to have each boy take regularly some form of healthful, attractive and well supervised exercise. To this end teams in football, baseball, track and ice hockey are maintained and gymnasium classes are conducted during the winter months.

Each boy on entering is given a careful physical examination by the Academy Physician, to determine his fitness for the more vigorous sports and what weaknesses must be overcome. The Physical Training is in charge of the Physical Director, a Track Coach and a Gymansium Instructor, so that each boy receives much individual attention.

ACADEMY MEDALISTS

HAVEN MEDAL

1899–1900	JOHN O. DODGE
1900–1901	GUY G. ELLIS
1901–1902	JAMES TURNER FALES
1902–1903	RALPH PEARSON WELCH
1903–1904	GEORGE DAHL
1904–1905	MITCHELL THOMPSON DANIELS

ARTHUR SOMERVILLE REID MEDAL

1899–1900	HARRY D. JOHNSON
1900–1901	W. ELMER SLAYTON
1901–1902	CHARLES LAWRENCE COBB
1902–1903	ELISHA NOEL FALES
1903–1904	DWIGHT HEWES DENMEAD
1904–1905	EDWARD McCLELLAN CUMMINS

LIST OF THE ACADEMY

FOURTH FORM

Herbert William Atkinson	St. Joseph, Mich.
Fred Goulding Chesley	Danville, Ill.
Jo Dennett Eson	Kingman, Kas.
Benard Hax Forman	Chicago, Ill.
Robert Gilmore	Kalamazoo, Mich.
Warren Wright Graham	Monmouth, Ill.
Edwin Churchill Graves	Hinckley, Ill.
Martin Dwelle Kneeland	Northwood, Iowa.
France Chandler McLeod	Milwaukee, Wis.
Donald Sarles Simpson	Minneapolis, Minn.
Theodore John Stark	Bluffton, Ind.
Alden Brackett Swift	Lake Forest, Ill.
Temple Williams	Chicago, Ill.

THIRD FORM

Donald Storrs Bridgman	Lake Forest, Ill.
Eugene Hoyne DeBronkart	Chicago, Ill.
C. Dwight Garretson	Evanston, Ill.
Otis Erastus Haven	Lake Forest, Ill.
Diller Sleider Meyers	Pontiac, Ill.
Harold Jackson Newton	Chicago, Ill.
John Gilman Oswalt	Danville, Ill.
William Weston Patton	Highland Park, Ill.
Frederick William Peterson	Chicago, Ill.

LaFayette Levan Porter	South Bend, Ind.
Benjamin Schnur	Glencoe, Ill.
Clifford Pence Thomas	Chicago, Ill.
John Orton Watkins	Milwaukee, Wis.

SECOND FORM

William Spencer Butterfield	Norfolk, Neb.
Robert Conolly	Waukegan, Ill.
Warren Ellis Faxon	Waukegan, Ill.
Harry Clifford Good	Moline, Ill.
Edgar Louthain Haymond	Muncie, Ind.
Lawrence Klein	Chicago, Ill.
Joseph Kyle	Canton, Ill.
Hamilton Patton	Highland Park, Ill.
Lloyd Gleason Peters	Chicago, Ill.
Clement McQueen Petit	Milwaukee, Wis.
Temple Elliott Ridgely	Springfield, Ill.
Robert Marsh Watkins	Milwaukee, Wis.
Kenneth Watson	Beauvoir, Miss.

FIRST FORM

Leo Thomas Butman	Lake Bluff, Ill.
Chester Sage Clift	Elkader, Iowa.
George F. Fiske, Jr.	Chicago, Ill.
Neil Jeffrey	Chicago, Ill.
Robert McCoy	Appleton, Wis.
Arthur Farwell Tuttle	Lake Forest, Ill.
Perry Shumway Wagner	Green Bay, Wis.

LOWER FIRST FORM

Robert Weston Babcock -	Chicago, Ill.
Allen Boysen - - - -	Chicago, Ill.
George Palmes McClanahan	Waukegan, Ill.
George Parker - - -	Coldwater, Mich.

SPECIALS

Grover Cleveland Bradstreet	Rochester, N. Y.
Alcium Vanderveer Brownback	Decatur, Ill.
Lothar Buehl - - -	Chicago, Ill.
Roger Fitzgerald - - -	Lincoln, Neb.
Theodore Otis Gross - -	Chicago, Ill.
Russell Frost - - - -	Topeka, Kas.
Marshall Edwin Macdonell -	Ottumwa, Iowa.
John Algier Rice - - -	Chicago, Ill.
Irving Shaffner - - -	Chicago, Ill.
Lucine Sells - - - -	Waukegan, Ill.
Lester F. Sowers - - -	Piper City, Ill.
Loren Lee Van Ginkel - -	Des Moines, Iowa.
Victor Williams - - -	Chicago, Ill.
Louis E. Upton - - -	La Grange, Ill.

For further information concerning Lake Forest Academy, address the Head Master, Mr. William Mather Lewis, Lake Forest, Ill.

UNIVERSITY OF ILLINOIS
LIBRARY

3 0112 105815234